

Exam. Code : 108102

Subject Code : 2636

Bachelor of Fine Arts 2nd Semester

HISTORY OF ART

Paper—VI

Time Allowed—Three Hours] [Maximum Marks—50

Note :— There are **THREE** sections in question paper.
Read carefully all the notes for each section written
above the questions, before attempting the
questions of each sections.

SECTION—A

Note :— Attempt **all** compulsory objective type questions.
Each question carries 1 mark.

1. Who was the father of Kanishka ?
(a) Vima Takto (b) Vima Kadphises
(c) Rabatak (d) Kushan
2. The first Kushan emperor who introduced gold coin ?
(a) Kanishka (b) Chandragupta
(c) Vima Kadphises (d) Vima Takto
3. The main capital of Kanishka was located at _____.
(a) Purusapura (b) Prayag
(c) Mewar (d) Patliputra

4. Bamiyan is located at _____.
- (a) Pakistan (b) Myanmar
(c) Afghanistan (d) Vietnam
5. Where is Sarnath ?
- (a) Haridwar (b) Nasik
(c) Patna (d) Varanasi
6. The paintings in the Ajanta caves narrate the _____.
- (a) Tratak Tales (b) Natak Tales
(c) Shatak Tales (d) Jataka Tales
7. Where are Ajanta's Cave ?
- (a) Islamabad (b) Aurangabad
(c) Hyderabad (d) Allahabad
8. Vajrapani Painting is painted in Cave No. _____.
- (a) 1 (b) 2
(c) 3 (d) 4
9. Which is the largest cave of Ajanta ?
- (a) 1 (b) 2
(c) 3 (d) 4
10. Badami Caves are situated in _____.
- (a) Maharashtra (b) M.P.
(c) Karnataka (d) U.P.

SECTION—B

Note :— Attempt **SIX** short answer type question out of **EIGHT** questions. Each question carries **5** marks.

1. Mathura Sculpture.
2. Art work of Badami Cave.
3. Ajanta's Art work methodology.
4. Jatak Katha of Ajanta Cave.
5. Kanishka's interest in Art.
6. Budha's Life story.
7. Paintings of Bagh Cave.
8. Sculpture of Sarnath.

SECTION—C

Note :— Attempt **ONE** essay type question out of **THREE** questions. Each question carries **10** marks.

1. Write an essay on Gandhar Art.
2. Explain the subject and technique of Art work created in Bagh Caves.
3. Discuss the importance of Mathura Art in Indian Art.